

PIÈCE EN FORME DE HABANERA

Pour Quintette à vent
par Clarke S. KESSLER

M. RAVEL

FLÛTE

Moderato

SOLO

1 *ten.* 1 ⑩ 1 *SOLO* *f*

mf *mf* ②① *mf*

p *rit.* *a Tempo* *f* *mf*

ten. *ten.* ③① *rit.* *a Tempo* *ten.* *ten.* *mf*

Hrb. solo *ff* *p* *rall.* *a Tempo* *mf*

④① 1 *ten.* *pp* ⑤① 2 *p*

rall. *ten.* *rall.* *au Mouvt!* *pp* *pp*

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HAUTBOIS

Moderato

Moderato

6

mf *p*

(10)

(20)

f *mf*

cédez léger! au M! rit. a Tempo *tr* *mf*

f *rubato* *rall.*

au Mouvt! (40) 1 *mf* *pp*

rubato (50) 1

tr *rall.* *au Mouvt!*

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CLARINETTE en Si \flat

Moderato

mf

mp *mf* *rit.*

a Tempo *f* *mf* *ten.* *ten.* *rit.* *mf*

a Tempo *pp* *ff* *p* *rall.*

a Tempo *mf* *ten.* *pp* *pp* *p* *rall.*

ten. *rall.* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat. The piece is titled 'PIÈCE EN FORME DE HABANERA' and is by M. Ravel, arranged by Clarke S. Kessler for a wind quintet. The score is written in 2/4 time and consists of nine staves. It begins with a 'Moderato' tempo marking and a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 10, with a repeat sign at the end. The second staff contains measures 11 through 20, with a mezzo-piano (*mp*) dynamic at the start and mezzo-forte (*mf*) later. The third staff contains measures 21 through 30, with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The fourth staff contains measures 31 through 40, with a 'a Tempo' marking, a forte (*f*) dynamic, and 'ten.' (tenuto) markings. The fifth staff contains measures 41 through 50, with a 'a Tempo' marking, a pianissimo (*pp*) dynamic, a fortissimo (*ff*) dynamic, and a 'rall.' (rallentando) marking. The sixth staff contains measures 51 through 60, with a 'a Tempo' marking, a mezzo-forte (*mf*) dynamic, and a 'ten.' (tenuto) marking. The seventh staff contains measures 61 through 70, with a 'ten.' (tenuto) marking, a pianissimo (*pp*) dynamic, and a 'rall.' (rallentando) marking. The eighth staff contains measures 71 through 80, with a 'ten.' (tenuto) marking, a mezzo-forte (*mf*) dynamic, and a 'rall.' (rallentando) marking. The ninth staff contains measures 81 through 90, with a 'ten.' (tenuto) marking, a mezzo-forte (*mf*) dynamic, and a 'rall.' (rallentando) marking. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *mf*, *mp*, *f*, *pp*, *ff*, and *p*. The piece concludes with a final measure marked with a double bar line.

PIÈCE EN FORME DE HABANERA

Pour Quintette à vent
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M. RAVEL

COR en FA

Moderato

mf *pp* *3* *3* *3*

ten. *1* *1* *(10)* *ouvert* *f*

3 *(20)* *2* *mf*

rit. *a Tempo* *f* *1* *ten.* *mf*

ten. *(30)* *rit.* *a Tempo* *pp* *ff*

rall. *a Tempo* *(40)* *1* *p* *mf*

p *pp* *(50)* *2* *p*

rall. *ten.* *1* *rall.* *ouvert* *pp*

sourd. *p*

PIÈCE EN FORME DE HABANERA

Pour Quintette à vent
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M. RAVEL

BASSON

Moderato

2 *mf* *ten.* 10 *f* 20 *rit. a Tempo* 30 *rit. a Tempo* *pp* *cedez* *cedez* *ff* *rall.* *p* *a Tempo* 40 *mf* *Htb. solo* 50 *pp* *pp* *rall.* *au Mouvt.* *p* *pp* *pp*

Pièce en forme de Habanera

Pour Quintette à vent
par Clarke S. KESSLER

M. RAVEL

Moderato

FLÛTE

HAUTOIS

CLARINETTE
ou Sib

COR en FA

BASSON

This system contains the first four measures of the piece. The Flute, Clarinet, and Bassoon parts begin with a melody marked *mf*. The Oboe and Horn parts are silent in these measures. The key signature has two flats and the time signature is 2/4. The tempo is marked *Moderato*.

This system contains measures 5 through 8. In measure 5, the Flute and Clarinet parts have a *ten.* (tenuto) marking. In measure 6, the Oboe and Bassoon parts have *ten.* markings. In measure 7, the Flute and Clarinet parts are marked *mf*, while the Oboe and Bassoon parts are marked *p*. The system concludes with a dense sixteenth-note passage in the Oboe part in measure 8.

2

(10)

(20)

rit. a Tempo

First system of a musical score. It consists of five staves. The top staff has a melodic line with a trill and a fermata. The second and third staves have a rhythmic accompaniment. The fourth and fifth staves have a bass line. The tempo marking "rit. a Tempo" is at the top. Dynamics include *mf* and *f*. There are trills and a fermata in the first staff.

cédez
ten. ten. (30) rit.

Second system of the musical score. It consists of five staves. The tempo marking "cédez" is above the first staff, and "ten." is above the second and third staves. A circled number "30" is above the fourth staff. The tempo marking "rit." is at the end. Dynamics include *mf* and *f*. There are trills and a fermata in the first staff.

a Tempo cédez

Third system of the musical score. It consists of five staves. The tempo marking "a Tempo" is above the first staff, and "cédez" is above the second staff. Dynamics include *pp* and *ff*. There are trills and a fermata in the first staff.

rall.

rubato

p

This system contains five staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line marked 'rubato' and 'rall.'. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.

a Tempo

(40)

mf

mf

mf

mf

mf

This system contains five staves of music. The top staff has a treble clef and a key signature of one sharp. It begins with a melodic line marked 'mf'. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.

pp

p

This system contains five staves of music. The top staff has a treble clef and a key signature of one sharp. It begins with a melodic line marked 'pp'. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.

First system of musical notation, five staves. The music is in treble and bass clefs with a key signature of one sharp (F#). The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking and a triplet of eighth notes. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The system concludes with a double bar line.

Second system of musical notation, five staves. The system begins with a measure number (50) in a circle. The music is in treble and bass clefs with a key signature of one sharp (F#). The first staff has a *pp* dynamic marking. The second staff has a *p* dynamic marking and a triplet of eighth notes. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The system concludes with a double bar line.

Third system of musical notation, five staves. The system begins with a measure number (51) in a circle. The music is in treble and bass clefs with a key signature of one sharp (F#). The first staff has a *pp* dynamic marking and a triplet of eighth notes. The second staff has a *pp* dynamic marking and a triplet of eighth notes. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The system concludes with a double bar line.